

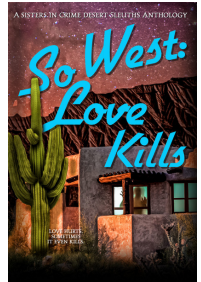


MYSTI BERRY

Mysti Berry has an MFA from University of San Francisco, a BA in Linguistics from UCSF, and has had short stories published in **AHMM**, **EQMM**, and many SinC anthologies. She is working on a historical mystery novel set in Hilo, Hawaii where her mother was born.

She's also publishing the third charity anthology to support voting rights, **LOW DOWN DIRTY VOTE**. Vol 2 featured several award-winning short story writers including Faye Snowden, whose story was picked up for this year's **BEST MYSTERY AND SUSPENSE**. She lives with her husband and a goofy black rescue kitty in a forgotten corner of San Francisco.

The Desert Sleuth chapter of Sisters in Crime published their 9th volume of member short stories. This year's theme is domestic suspense, with stories set in Phoenix and the greater Southwest.



SUSAN BICKFORD

Susan Alice Bickford was born in Boston, Massachusetts, and grew up in Central New York, the setting for many of her stories.

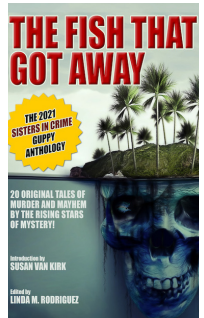
Susan writes thrillers and suspense stories that are deeply embedded in the rural areas of New York State and New England, featuring resourceful female protagonists.

Susan's debut novel, **A Short Time to Die**, was published in 2017 and a was nominated for the 2018 Left Coast Crime Best Debut Novel. Her second novel, Edgar-nominated **Dread of Winter**, was released in October 2019.

THE FISH THAT GOT AWAY: THE SIXTH GUPPY ANTHOLOGY

is a collection of twenty stories written by Guppies, more formally called members of the Guppy Chapter of Sisters in Crime.

In *Quarry*, high school senior, Katy Harding realizes she has made a huge mistake by skipping school with classmates she barely knows to go swimming in a remote, secluded spot. If she plays nice, maybe she'll make it home alive.

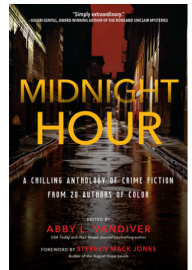




VERA CHAN

Represented by the Jennifer De Chiara Literary Agency, aspiring fiction author Vera Chan is a past Eleanor Taylor Bland award winner. She makes her fiction debut with her short story *Murderers' Feast* in the **MIDNIGHT HOUR** anthology. By day, she parlays decades of journalism experience at Microsoft as sr. manager, worldwide journalism relations.

Edited by Wall Street Journal bestselling author Abby L. Vandiver, **MIDNIGHT HOUR** is a stellar collection of crime fiction short stories showcases some of today's finest voices of color and one fiction debut of Vera Chan, under the pseudonym H-C Chan. *Murderers' Feast* tells the corporate noir tale of techpreneur John Manley, who left a trail of duped investors and damaged women in his wake. What happens when two hundred of his closest enemies gather for a five-day gourmet retreat?



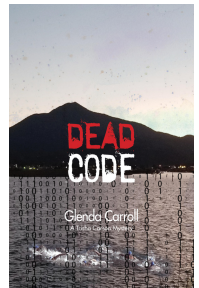
GLEND CARROLL

Glenda is the author of the Trisha Carson mysteries. They are set in the San Francisco Bay area, including Marin, the East Bay State Parks and, of course, San Francisco. Her books have a swimming undercurrent, based on her own experience. She has raced in more than 150 open water swims in Northern California, as well as Hawaii and Perth, Australia.

Glenda tutors first-generation, low-income high school and college students in English. She lives in San Rafael, CA with her dog, McCovey.

In the third Trisha Carson mystery, **DEAD CODE**, our sleuth tiptoes out of the water when her landlord's grandson disappears. Reaching out to help, she blunders into a nest of cybercriminals who want to shut down the West Coast.

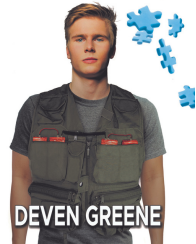
Amateur sleuth Trisha Carson is being watched. By a laptop that tracks her every keystroke. By a blue-eyed athlete who guides her through an open water swim. And by Frida, her smart refrigerator. Why have they targeted her? A determined Trisha hunts down her stalkers and stumbles on a grim plan that will echo throughout the West Coast.





DEVEN GREENE

Fiction writer Deven Greene lives in the San Francisco Bay area. Ever since childhood, Deven has been interested in science. After receiving a Ph.D. in biochemistry, she went to medical school, obtained her M.D. degree, and trained as a pathologist. She worked for several decades in that field before starting to write fiction. Deven incorporates elements of medicine or science in most of her writing. She has published several short stories. Her first novel, **UNNATURAL**, was released in January 2021. **UNNATURAL** is the first book of the Erica Rosen MD Trilogy. **UNWITTING**, released last month, is the second Erica Rosen MD novel.



In **UNWITTING**, Erica Rosen MD Trilogy Book 1, a suicide bomber explodes at a major league baseball game. Dr. Erica Rosen becomes involved when she takes care for a young autistic man who holds information that may lead to the man behind the bombing and the rescue trained unwitting bombers.



VINNIE HANSEN

Vinnie Hansen fled the howling winds of South Dakota and headed for the California coast the day after high school graduation.

A two-time Claymore Award finalist, she's the author of the Carol Sabala mystery series, and **LOSTART STREET**, a cross-genre novel of mystery, murder, and moonbeams. Her short work has appeared in over forty publications, including the Sisters in Crime anthologies **FISH OR CUT BAIT**, **FISHY BUSINESS**, and **FAULT LINES**.

She claims to be still sane(ish) after 27 years of teaching high school English, in spite of the evidence of her tickling the ivories with ukulele bands. Vinnie lives in Santa Cruz with her husband and the requisite cat.

GABBA GABBA HEY is an anthology of stories inspired by the music of the Ramones. Joey Ramone may sing "I Want To Be Your Boyfriend," but does the "sweet little girl" of the song want to be his girlfriend? And, more to the point, is she so sweet?



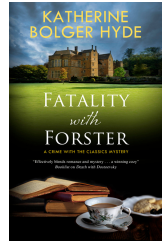


KATHERINE HYDE

Katherine Bolger Hyde has devoted her life to books as a reader, editor, and writer. She is the author of the Crime with the Classics traditional mystery series, including **ARSENIC WITH AUSTEN**, **BLOODSTAINS WITH BRONTË**, **CYANIDE WITH CHRISTIE**, **DEATH WITH DOSTOEVSKY**, and **FATALITY WITH FORSTER**.

She has also published several books for children. Katherine lives in Ben Lomond, where she shares a home with her husband, youngest son, and two cats. When not reading, writing, or editing for her day job, she can generally be found knitting while watching British mystery series.

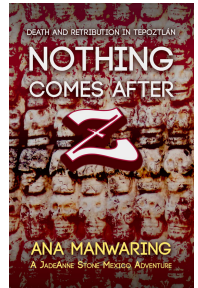
Retired literature professor Emily Cavanaugh has finally married the love of her life, Luke Richards, and they've escaped to Oxfordshire for what they hope will be a corpse-free honeymoon. They fall in love with the countryside and with Fitzhugh Manor, where they're staying as paying guests, but it soon becomes clear that harmony does not reign within the manor's ancient walls. Class prejudice, resentment, and secrets worthy of a Forster novel threaten to tear the family apart. Soon a fatal accident forces Luke and Emily to admit that their dream of a corpse-free honeymoon is not destined to come true.



ANA MANWARING

Ana Manwaring is the author of the JadeAnne Stone Mexico Adventures: **SET UP**, **THE HYDRA EFFECT**, and just released, **NOTHING COMES AFTER Z**. Ana teaches creative writing in Wine Country and edits with JAM Manuscript Consulting www.anamanwaring.com/jam-editing. Read about her experiences in Mexico at www.saintsandSkeletons.com and find reviews of favorite authors and more at Building a Better Story www.anamanwaring.com/blogs.

On the mend from a gunshot wound in Mexico City, investigator JadeAnne Stone needs to get Lily, the trafficked fifteen-year-old she rescued, back to her family in the U.S. But within hours of her release from the hospital she recognizes her nemesis, Anibal Aguirre trolling her neighborhood in a black SUV. Is he looking for her? He's the one who sold her to the traffickers. Her U.S. operative father puts together a team for round-the-clock security, and Anibal is arrested during an attack on the house, but at the airport the U.S. Marshal transporting him is killed and he disappears. Who knew Anibal was being extradited at 12:30? And why does it appear the Aguirre clan is right in the middle of a deadly human trafficking network? JadeAnne realizes that between the cartel traffickers, the government officials in their pockets, and possibly the handsome doctor she danced with in the park, nowhere and no one is safe, not even her dog Pepper. Whichever cartel paid for JadeAnne and Lily wants them back, and time is running out.





SUSAN MCCORMICK

Susan McCormick is an award-winning writer and doctor who lives in Seattle. She graduated from Smith College and George Washington University School of Medicine, with additional medical training in San Francisco, where she lived in an elegant apartment building much like the one in The Fog Ladies books. Susan served as a doctor in the U.S. Army for nine years. In addition to The Fog Ladies series, she also wrote **GRANNY CAN'T REMEMBER ME**, a lighthearted picture book about Alzheimer's disease, and **THE ANTIDOTE**, a medical/STEM fantasy. She lives with her husband and two sons and loves giant dogs.

The Fog Ladies are back, in the third installment of this endearing cozy murder mystery series, **IN THE SOUP**.

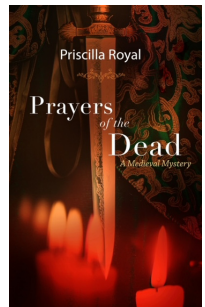
"There was a man in the soup." When the Fog Ladies volunteer at a San Francisco soup kitchen, these spunky elderly friends plus one overworked young doctor-in-training envision washing and chopping and serving. Not murder. Now the soup kitchen is doomed, and the mysteries have just begun. Was the death rooted in a long-ago grudge? Can they save the soup kitchen? Will they find the killer? Could the Fog Ladies, too, end up "in the soup"?



PRISCILLA ROYAL

Priscilla Royal writes the Prioress Eleanor/Brother Thomas English medieval mystery series. She grew up in British Columbia and earned a BA in world literature at San Francisco State University. A theater fan, reader of history, mystery, and works of lesser violence, she belongs to the California Writers Club, Sisters in Crime, and Mystery Writers of America. Fifteen of her books were published by Poisoned Pen Press. She now publishes independently and has two books available under that format. **PRAYERS OF THE DEAD** is her most recent. Her website is <http://www.priscillaroyal.com>.

Prioress Eleanor has problems enough with an incompetent maid, a resentful prior, and a dying enemy with whom she must make peace. But when her cousin visits with his wife and she is murdered with his knife, Prioress Eleanor must also face the possibility that she will have to turn her beloved cousin over to the crowner for hanging.





CJ VERBURG

CJ (Carol) Verburg writes contemporary mysteries in the Golden Age tradition. **SHAFTER** is #3 in her Edgar Rowdey Cape Cod series (**CROAKED**, **ZAPPED**), instigated by her artist friend and fellow Agatha Christie fan Edward Gorey. Look for the linked story "A Terrible Tragedy" in Malice Domestic's 2021 anthology **MYSTERY MOST DIABOLICAL**. CJ's other publications include **Edward Gorey on Stage: A Multimedia Memoir** and her first Sherlock Holmes story, *The Monocle Murder*, in October 2021 **Mystery Magazine**. Her Cory Goodwin mystery series follows the Boston journalist daughter of NYC detective Archie Goodwin on international adventures. CJ is a 2020 Derringer Awards finalist and a frequent speaker at conferences, libraries, and other forums. <http://cjverburg.net>

SHAFTED, OR THE TOASTRACK ENIGMA: AN EDGAR ROWDEY CAPE COD MYSTERY

Stopping by a yard sale on Friday afternoon, property developer Harriet Benbow beats out two friends to buy a silver toastrack. Saturday morning she's found dead with her hairpiece torn off. Revenge? A burglary gone wrong? To stop her from building luxury condos on an ancient Wampanoag burial ground? Detective Pete Altman wonders: Why did the killer steal her toupee? Reclusive artist Edgar Rowdey wonders: What is the toastrack doing back at the yard sale? **Shafted** reunites the diverse sleuths from **CROAKED** and **ZAPPED**, who also tackle "A Terrible Tragedy" in Malice Domestic's 2021 anthology *Mystery Most Diabolical*. Website: <https://carolverburg.com>

